

Illustration Credits

First Insert

1. Johan Joseph Zoffany, George III, oil on canvas, 1771. (Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018)
2. John Clevely, George III Reviewing the Fleet at Spithead, 22 June 1773, watercolor, 1773. (© National Maritime Museum, Greenwich, London)
3. John Russell, Frederick North, 2nd Earl of Guilford, oil on canvas, c. 1765-68. (Private collection/Bridgeman Images)
4. Nathaniel Hone I, William Legge (1731–1801), Second Earl of Dartmouth, oil on canvas, 1777. (Courtesy of Hood Museum of Art, Dartmouth College. Gift of Earle W. Newton, P.960.100)
5. Jan Josef Horemans II, Tea Time, oil on canvas, second half of eighteenth century.
6. John Collet, Scene in a London Street, oil on canvas, 1770. (Courtesy Yale Center for British Art, Paul Mellon Collection)
7. Christian Schussele, Franklin before the Lords' Council, Whitehall Chapel, London, 1774, engraved by Robert Whitechurch, c. 1859. (Courtesy Library of Congress)
8. Rudolf Ackermann et al, House of Commons from Microcosm of London, 1808–10. (Courtesy British Library)
9. Johan Joseph Zoffany, George III, Queen Charlotte, and Their Six Eldest Children, oil on canvas, 1770. (Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018)
10. Gold State Coach, gilded and painted wood, leather, 1762. (Photograph, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018)
11. Thomas Bowles, A View of St. James's Palace Pall Mall, engraving, 1771. (Courtesy Yale Center for British Art, Paul Mellon Collection)
12. John Singleton Copley, General Thomas Gage, oil on canvas, c. 1768. (Courtesy Yale Center for British Art, Paul Mellon Collection)
13. John Singleton Copley, Mrs. Thomas Gage, oil on canvas, 1771. (Putnam Foundation, Timken Museum of Art)

14. John Trumbull, Benjamin Franklin, oil on wood, 1778. (Courtesy Yale University Art Gallery)
15. John Singleton Copley, Paul Revere, oil on canvas, 1768. (Photograph © Museum of Fine Arts, Boston)
16. John Singleton Copley, Joseph Warren, (unfinished), oil on canvas, c. 1772. (Courtesy National Park Service, Adams National Historical Park)
17. Thomas Sully, after Charles Willson Peale. Major General Artemas Ward, oil on canvas, c. 1830-40. (Collection of the Massachusetts Historical Society)
18. Dominique C. Fabronius, Maj. Gen. Israel Putnam. "He dared to lead where any dared to follow," lithograph, c. 1864. (Courtesy Library of Congress)
19. John Stark, date unknown. (Courtesy Print Collection, New York Public Library)
20. Gilbert Stuart, Hugh Percy, Second Duke of Northumberland, oil on canvas, c. 1788. (Courtesy High Museum of Art, Atlanta)
21. Amos Doolittle, A View of the Town of Concord, plate II, engraving, Dec. 1775, reprint by Charles E. Goodspeed, 1903.
22. Henry A. Thomas, The Battle at Bunker's Hill, lithograph, c. 1875. (Courtesy Library of Congress)
23. Charles Willson Peale, George Washington, oil on canvas, 1776. (Courtesy Brooklyn Museum, Dick S. Ramsay Fund)
24. Charles Peale Polk, copy after Charles Willson Peale, Henry Knox, oil on canvas, after 1783. (Courtesy National Portrait Gallery, Smithsonian Institution)
25. Washington's Headquarters, Cambridge, date unknown. (Courtesy Print Collection, New York Public Library)
26. Nathaniel Hone, George Sackville Germain, 1st Viscount Sackville, oval portrait, 1760. (© National Portrait Gallery, London)
27. Joshua Reynolds, John Murray, 4th Earl of Dunmore, oil on canvas, 1765. (National Galleries Scotland)
28. H. B. Hall after John Trumbull, Benedict Arnold, engraving, published after 1879. (Courtesy National Archives, 532921)

29. Ph. Schuyler, date unknown. (Courtesy Print Collection, New York Public Library)
30. Alonzo Chappel, Richd. Montgomery, engraving by George R. Hall, 1881. (Courtesy Print Collection, New York Public Library)
31. Eyving H. de Dirvine Holmfield, Guy Carleton, oil on canvas, c. 1895. (© Château Ramezay, Historic Site and Museum of Montréal)
32. Quebec in 1775, date unknown. (Courtesy Print Collection, New York Public Library)
33. John Trumbull, The Death of General Montgomery in the Attack on Quebec, December 31, 1775, oil on canvas, 1786. (Courtesy Yale University Art Gallery)
34. Château Ramezay, artist and date unknown. (© Château Ramezay, Historic Site and Museum of Montréal)
35. James Peale, Horatio Gates, oil on canvas, copy after Charles Willson Peale, 1782. (Courtesy National Portrait Gallery, Smithsonian Institution)
36. Gen. Sir William Howe, date unknown. (Courtesy Print Collection, New York Public Library)
37. John Burgoyne, date unknown. (Courtesy National Archives, 532920)
38. Michael Angelo Wageman, Genl. Howe Evacuating Boston, engraving by John Godfrey, 1861. (Courtesy Anne S. K. Brown Military Collection, Brown University Library)

Second Insert

39. John Singleton Copley, Admiral Richard Howe, 1st Earl Howe, oil on canvas, 1794. (© National Maritime Museum, Greenwich, London, Caird Collection)
40. Archibald Robertson, View of the Narrows between Long Island & Staten Island with our fleet at anchor, etc., ink and wash on paper, 1776. (Courtesy New York Public Library, Spencer Collection)
41. Allan Ramsay, Flora Macdonald, oil on canvas, 1749. (Ashmolean Museum of Art and Archeology, University of Oxford)
42. Sir Henry Clinton, date unknown. (Courtesy Print Collection, New York Public Library)
43. Gen. Lord Cornwallis, date unknown. (Courtesy Print Collection, New York Public Library)

44. Major Gen.l Charles Lee, date unknown. (Courtesy Print Collection, New York Public Library)
45. Charles Willson Peale, William Moultrie, oil on canvas, 1782. (National Portrait Gallery, Smithsonian Institution. Transfer from the National Gallery of Art, gift of the A. W. Mellon Educational and Charitable Trust, 1942)
46. Slave auction notice, 1760. (“The Atlantic Slave Trade and Slave Life in the Americas,” website for Virginia Foundation for the Humanities. Original source: Library of Congress, Prints and Photographs Division, LC-USZ62-10293)
47. Thomas Leitch, A view of Charles-Town, the capital of South Carolina, engraved by Samuel Smith, 1776. (Courtesy Library of Congress)
48. Nicholas Pocock, A View of the Attack Made by the British Fleet under the Command of Sir Peter Parker, etc., oil on canvas, 1783. (South Caroliniana Library, University of South Carolina)
49. Charles Édouard Armand-Dumaresq, The Declaration of Independence of the United States of America, July 4, 1776, oil on canvas, c. 1873.
50. Laurent Dabos, Thomas Paine, oil on canvas, c. 1792. (Courtesy National Portrait Gallery, Smithsonian Institution)
51. James Wallace and Dominic Serres, The Phoenix and the Rose engaged by the enemy’s fire ships and galleys on the 16 Augst. 1776, engraving, 1778. (Courtesy Print Collection, New York Public Library)
52. Alonzo Chappel, Battle of Long Island, oil on canvas, 1858. (Brooklyn Historical Society)
53. Bushnell’s American Turtle, engraving, 1881. (Courtesy Library of Congress)
54. Thomas Mitchell, Forcing a passage of the Hudson River, 9 October 1776, oil on canvas, date unknown, copy of original by Dominic Serres the Elder. (© National Maritime Museum, Greenwich, London)
55. Robert Cleveley, The British landing at Kip’s Bay, New York Island, 15 September 1776, pen and ink, black and watercolor, 1777. (© National Maritime Museum, Greenwich, London)
56. The Battle of Harlem Heights, September 16, 1776, date unknown. (Courtesy Print Collection, New York Public Library)
57. Charles Willson Peale, Nathanael Greene, watercolor on ivory, 1778. (Courtesy

Metropolitan Museum of Art, bequest of Charles Allen Munn, 1924)

58. Luther G. Hayward, Colonel Roger Morris' House, 1854. (© The Morris-Jumel Mansion, gift of Lydia Malbin)

59. John Trumbull, General John Glover, graphite, 1794. (Courtesy Yale University Art Gallery)

60. William Glanville Evelyn, frontispiece portrait, artist unknown, 1775. (From G. D. Scull, ed., *Memoirs and Letters of Captain W. Glanville Evelyn*, 1879)

61. Thomas Davies, The landing of the British forces in the Jerseys on the 20th of November 1776, etc., watercolor, 1776. (Courtesy Print Collection, New York Public Library)

62. Jean-Marc Nattier, Portrait of Pierre-Augustin Caron de Beaumarchais, oil on canvas, 1755. (ART Collection/ Alamy Stock Photo)

63. Jean-Baptiste Raguenet, A View of Paris from the Pont Neuf, oil on canvas, 1763. (Courtesy Getty Center, Open Content Program, J. Paul Getty Museum)

64. Silas Deane, date unknown. (Courtesy Print Collection, New York Public Library)

65. Joseph Duplessis, Portrait of Louis XVI, King of France and Navarre, oil on canvas, c. 1776-78.

66. Antoine-François Callet, Charles Gravier Comte de Vergennes, engraving by Vincenzo Vangelisti, c. 1774-89. (Courtesy Library of Congress)

67. Charles Willson Peale, Dr. Benjamin Rush, oil on canvas, 1783-86. (Winterthur Museum, gift of Mrs. Julia B. Henry)

68. Thomas Sully, The Passage of the Delaware, oil on canvas, 1819. (Photograph © Museum of Fine Arts, Boston; gift of the Owners of the Old Boston Museum)

69. John Sullivan, wood engraving, date unknown. (Courtesy Print Collection, New York Public Library)

70. Brig. Gen. Joseph Reed, date unknown. (Courtesy Print Collection, New York Public Library)

71. John Trumbull, The Capture of the Hessians at Trenton, December 26, 1776, oil on canvas, 1786-1828. (Courtesy Yale University Art Gallery)

72. "Plan of Princeton, Dec. 31, 1776," manuscript map, pen and ink. (Courtesy Library of Congress)

73. Major Gen. James Grant, Colonel of the 55th Foot, date unknown. (Courtesy Print Collection, New York Public Library)

74. John Trumbull, Gen. Hugh Mercer, copy of an original pencil sketch created in 1791. (Courtesy Print Collection, New York Public Library)

75. John Trumbull, Death of General Mercer at the Battle of Princeton, sketch for The Battle of Princeton, pen and ink wash, 1786. (Courtesy Battle of Princeton Prints Collection, GC047, Graphic Arts Collection, Department of Rare Books and Special Collections, Princeton University Library)

76. James Peale, The Battle of Princeton, oil on canvas, c. 1782. (Princeton University Art Museum/Art Resource, NY)